

Violine 3 (Viola)

Sommer

Antonio Vivaldi

Allegro non molto

Violine

pp

VI. 10

pp

(A) 21

pp

(B) **Allegro** 18 (C) V

f

VI. 51

pp

VI. 57 (D) 12 (E) 5

p

VI. 80

pp

(F) 90

pp

VI. 97

pp

VI. 104 *f* 1 0 3 0 0 3

VI. 110 *pp* 37 *f*

VI. 158 *p* *f*

VI. 165 1 2 3

VI. 170 (+) (+) (+)

ADAGIO

VI. Adagio 2 Presto *f* Adagio 3

VI. 8 Presto *f* Adagio 6 Presto *f* Adagio

VI. 18 2 Presto *f* Adagio

Gewitter

Viola als 3. Violine

Antonio Vivaldi

Presto

Violine

5

VI.

10 (K)

VI.

17

VI.

23

VI.

29 (L)

VI.

33

VI.

36

VI.

41

VI.

49

VI.

pp

cresc.

f

p

f

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This musical score is for the Viola part, which functions as the 3rd Violin in Antonio Vivaldi's 'Gewitter'. The tempo is marked 'Presto'. The key signature has one flat (B-flat) and the time signature is 3/4. The score consists of ten staves, each labeled 'VI.' on the left. The first staff is also labeled 'Violine' at the beginning. The notation includes various musical symbols: treble clefs, key signatures, time signatures, and notes. There are several dynamic markings: *pp* (pianissimo) at measure 29, *cresc.* (crescendo) at measure 33, *f* (forte) at measure 36, *p* (piano) at measure 41, and *f* (forte) at measure 49. There are also performance instructions: a hairpin crescendo from measure 29 to 33, a hairpin decrescendo from measure 36 to 41, and a hairpin crescendo from measure 41 to 49. Handwritten annotations include circled letters 'K', 'L', 'M', and 'N' above measures 10, 29, 36, and 49 respectively. Measure numbers 5, 10, 17, 23, 29, 33, 36, 41, and 49 are written at the start of their respective staves. Some measures have fingerings (e.g., 2, 3, 0) or articulation marks (e.g., accents, slurs). A copyright symbol '©' is at the bottom center.

Gewitter

VI. 58 

VI. 62 

VI. 67 

VI. 71 

VI. 74 

VI. 89 

VI. 93 

VI. 98 

VI. 108 

VI. 115 

VI. 123 